



artists^{one}

A C T O R S ' M A N A G E M E N T

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DUANE ALEXANDER

Height: 1,78m/5 ft 10

Eyes: Brown-Green

Hair: Brown

Languages: English & Second Language Afrikaans

TRAINING: Waterfront Theatre School, Cape Town, 1997-2000. Musical Theatre. Majoring in:

Dance - Imperial Society of Teachers of Dance

Modern - Advanced II with Honours - Associate Modern with Special Merit

Tap - Advanced II with Honours - Associate Tap with Honours

Jazz - Gold Medal with Honours

Ballet - ISTD Elementary, & Intermediate

Vocal Training Musical Theatre training with Lynne Brown (CT) & Adele Strombeck (JHB)

Drama - Trinity College of London Speech and Drama Grade 8 with Honours

Musical Theatre - Trinity College of London Performer's Certificate with Honours

Other Dance Latin American, Ballroom, Contemporary, Funk, Hip Hop, Modern, Jazz, Tap, and Musical Theatre

Choreography Modern, Jazz, Tap and Contemporary, and Musical Theatre

THEATRE

2017 'EVITA'

Resident Choreographer

Pieter Toerien Productions & David Ian Productions

Original Production by Hal Prince & Larry Fuller

Associate Director Daniel Kutner (USA)

Associate Choreographer: Kim Jordan (USA)

Musical Supervisor: Guy Simpson (AUS)

2017 'PRISCILLA QUEEN OF THE DESERT'

Resident Choreographer

Understudy: Tick/Mitzi, Bernadette

Showtime Management, Lunchbox, Nullarbor

Director: Simon Phillips (AUS)

Choreographer: Andrew Hallsworth (AUS)

Musical Director: Bryan Schimmel

2016 'ANNIE'

Resident Choreographer

On-Stage Swing, Understudy: Rooster

Pieter Toerien Productions & Showtime Management

Director: Nikolai Foster (UK)

Choreographer & Assoc Director: Nick Winston (UK)

Musical Director: Bryan Schimmel

2016 'JOSEPH & THE AMAZING...'

Choreographer

Pieter Toerien Productions

Director: Paul Warwick Griffin (UK)

Musical Director: Charl Johan Lingenfelder

2016/2015 'SINGIN IN THE RAIN'

Don Lockwood Alternate

Pieter Toerien Productions, Stage Entertainment, Lunchbox

Director: Jonathan Church/Cameron Wenn (UK)

Dance Captain Choreographer: Andrew Wright/Kelly Ewins (UK)

2014 'THE SOUND OF MUSIC'

Resident Choreographer

Pieter Toerien Productions, David Ian Productions, RUG

Director: Jeremy Sams/Frank Thompson (UK)

Children's Director Choreographer: Arlene Phillips/Jonny Bowles (UK)

2013/2012 'JERSEY BOYS'

Bob Crewe

Resident Choreographer

Showtime Management/Dodgers International/Base

Director: Des McAnuff /West Hyler (USA)

Musical Supervisor: Ron Melrose/Jonathan Smith (USA)

Choreographer: Sergio Trujilo/Danny Austin (USA)

2012 'CABARET'

Max, Herman, Understudy: Emcee

Resident Director

Resident Choreographer

Pieter Toerien Productions & Kickstart

Director: Steven Stead

Musical Supervisor: Evan Roberts

Associate Choreographer: Janine Benewith

2011 'JESUS CHRIST SUPERSTAR'

Associate Choreographer

Dance Captain

Understudy: Simon Zealotes & Ciaphus

Really Useful Group & Pieter Toerien Productions

Director: Paul Warwick Griffin (UK)

Musical Director: Charl Johan Lingenfelder/Louis Zurnamer

Choreographer: Timothy le Roux

2010 'GREASE' – South African & World Tour

Resident Choreographer

Swing

Understudy: Eugene

David Ian Productions/Pieter Toerien Productions/Lunchbox

Director: Jason Capewell (UK)

Musical Supervisor: Dan Wilkinson (UK)

Associate Choreographer: Stori James (UK)

2009 'CATS'

Resident Director & Dance Captain

Understudy: Mungojerrie, Skimbleshanks,

Rum Tum Tugger, Munkustrap, Macavity,

Alonzo

Also 2001-2004 SA & International Tour

Really Useful Group/Pieter Toerien Productions

Assoc Director & Choreographer: Jo Anne Robinson (UK)

Musical Supervisor: Fiz Shapur (UK)

Musical Director: Louis Zurnamer

2009 'HIGH SCHOOL MUSICAL' – Asian Tour

Ensemble

Understudy: Ryan Evans & Chad Danforth

Disney/Pieter Toerien Productions/Showtime Management

Director: Paul Warrick Griffin (UK)

Musical Director: Charl-Johan Lingenfelder

Choreographer: David Gouldie

2009/2008 'BEAUTY & THE BEAST'

Ensemble

Fight Captain

Understudy: Le Fou

Disney/Pieter Toerien Productions/Showtime Management

Director: Jacqueline Dunley-Wendt (UK)

Musical Director: Paul Christ (UK)/Louis Zurnamer

Associate Choreographer: Scott Owen (UK)

2008 & 2005 'CHICAGO'

Ensemble

Dance Captain

Hazel Feldman & Showtime Management

Director: Scott Farris (USA)

Choreographer: Gary Chryst (USA)

Musical Director: Bryan Schimmel (2008)

Musical Director: Coran Buckeridge (UK – 2005)

2007 'RENT'

Mark Cohen

Hazel Feldman & Showtime Management

Director: Anthony Rapp (USA)

Musical Director: Bryan Schimmel

Choreographer: Jill Sommers

2007/06 'JESUS CHRIST SUPERSTAR' – Athens Tour (Really Useful Group)

Matthew & Ensemble

Dance Captain

Understudy: Simon Zealotes & Ciaphas

Director: Paul Warwick Griffin

Musical Director: Charl Johan Lingenfelder

Choreographer: Timothy le Roux

2005 'THOROUGHLY MODERN MILLIE'

Ensemble

Real Theatre/Paul Elliot/Show Business

Director: David Bownes (UK)

Understudy: Trevor Graydon

Musical Director: Bryan Schimmel

2005/2004 'JOSEPH & THE AMAZING....'

Assistant Choreographer
Dance Captain
Dan & Ensemble

Pieter Toerien Productions

Director: Paul Warwick Griffin
Musical Director: Charl Johan Lingenfelder
Choreographer: Timothy le Roux

2004-2001 'CATS'

Swing & Dance Captain
Understudy: Mungojerrie,
Skimbleshanks,
Rum Tum Tugger, Munkustrap, Macavity,
Alonzo

Really Useful Group/Pieter Toerien Productions

Assoc Director & Choreographer: Jo Anne Robinson (UK)
Musical Supervisor: Fiz Shapur (UK)
Musical Director: Stephan Lombard

CHILDREN'S WORKSHOPS & PRODUCTIONS

2010 till present Co-founder of the **MUSICAL THEATRE WORKSHOP**

CHOREOGRAPHY

2016 'Joseph and the Amazing...' Choreographer Pieter Toerien Productions
Broadwayworld.com Awards 'Best Choreographer'
SATmag Awards 'Best Choreographer'