



Duane Alexander

Height: 1,78m/5 ft 10

Eyes: Brown-Green

Hair: Brown

Languages: English & Second Language Afrikaans

Musical Theatre

Feldman (UK)	'BEAUTY & THE BEAST' Ensemble & Fight Captain Understudy: Le Fou	Disney/Pieter Toerien Productions/Hazel Director: Jacqueline Dunley-Wendt Musical Director: Paul Christ (UK) Associate Choreographer: Scott Owen (UK)
	'CHICAGO' Dance Captain, & Ensemble	Hazel Feldman & Showtime Management Director: Scott Farris (USA) Choreographer: Gary Chryst (USA) Musical Director: Bryan Schimmel (2008) Musical Director: Coran Buckeridge (UK - 2005)
	'RENT' Mark Cohen	Showtime Management Director: Anthony Rapp (USA) Musical Director: Bryan Schimmel Choreographer: Jill Sommers
	'JESUS CHRIST SUPERSTAR' – Athens Tour Matthew, Ensemble, & Dance Captain Understudy: Simon Zealotes & Ciaphas	Really Useful Group Director: Paul Warwick Griffin Musical Director: Charl Johan Lingenfelder Choreographer: Timothy le Roux
	'THOROUGHLY MODERN MILLIE' Ensemble Understudy: Trevor Graydon	Real Theatre/Paul Elliot/Show Business Director: David Bownes (UK) Musical Director: Bryan Schimmel
	'JESUS CHRIST SUPERSTAR' Matthew, Ensemble, & Dance Captain Understudy: Simon Zealotes	Pieter Toerien Productions Director: Paul Warwick Griffin Musical Director: Charl Johan Lingenfelder Choreographer: Timothy le Roux
	'JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT' Assistant Choreographer, Dan,	Pieter Toerien Productions Director: Paul Warwick Griffin Musical Director: Charl Johan Lingenfelder

Ensemble & Dance Captain

Choreographer: Timothy le Roux

Productions 'CATS' – South African & International Tour Really Useful Group/Pieter Toerien

Coricopat, & Dance Captain
Understudy: Mungojerrie, Skimbleshanks,
Alonzo, Plato/Macavity, Munkustrap

Director: Jo Anne Robinson (UK)
Musical Director: Fiz Shapur (UK)

Choreography

TV & Corporate Field

Jet: September Ad – Tata Ma T's

Jupiter House & Front Films

Various Advertisements and Corporates Events

In and around Cape Town

Theatre

'Jesus Christ Superstar'

– Assistant Choreographer

'Joseph and the Amazing Technicolor Dreamcoat'

– Assisant Choroeographer

'Aquarian'

Cape Academy of Performing Arts

2006 Baxter Dance Festival

'Stepping Out'

Pieter Toerien Productions

Monte Casino & Theatre on

the Bay

'Boogie Woogie'

Cape Academy of Performing Arts

'Vanity Faire' at

Artscape

'Pinocchio'

Stagecraft Productions

Artscape

'Stuart Little'

Stagecraft Productions

Grand West Casino

TRAINING DETAILS

Four year Full-Time Course in Musical Theatre at the Waterfront Theatre School, Cape Town, Majoring in:

Dance - Imperial Society of Teachers of Dance

Modern

Advanced II with Honours

Associate Modern with Special Merit

Tap

Advanced II with Honours

Associate Tap with Honours

Jazz

Gold Medal with Honours

Ballet

Grade 6

Choreography

Modern, Jazz, Tap, Contemporary, and Musical Theatre

Vocal Training

Musical Theatre training with Lynne Brown (CT) and Adele Strombeck (JHB)

Drama - Trinity College of London

Speech and Drama

Grade 8 with Honours

Musical Theatre - Trinity College of London

Performer's Certificate with Honours

Other Dance

Contemporary, Funk, Hip Hop, Latin American, Ballroom