



FRED ABRAHAMSE

Height: 1.72m

Hair: Salt & Pepper

Eyes: Blue

Languages: English, Afrikaans

TRAINING

Fred Abrahamse graduated from the University of Cape Town. He started his career at the Space Theatre, as a founder member of Troupe Theatre Company. He went on to become Artistic Director at The Baxter Theatre and is now a freelance producer and director. Fred is also a well-respected theatre designer. His theatre involvement spans some twenty years and sixty-five odd productions. He has directed dramas, opera, musicals, cabarets, musical theatre and several community theatre groups. He has been nominated for, and won, several prestigious theatre awards. Steven Berkoff's *Decadence* and *Greek*, *The Glass Menagerie*, *Angels in America*, *Shirley Valentine*, *District Six-the Musical*, *Steel Magnolias*, *Beautiful Thing* and *A Midsummer Night's Dream* are among his directorial attributes. As Producer and Director his productions include *Station 70*, *The Buddy Holly Story*, *Return to the Forbidden Planet*, *Grease*, *Solid Gold Jukebox*, *Abba (ish)*, *DISCOvery*, *Bouncers* and *Shopping & F***ing*. Of his productions at least twenty have involved bringing new South African work to the stage. In 1999 Fred co-founded The Gauloises Warehouse Theatre with Charl-Johan Lingenfelder and acted as producing management for 37 productions including -*Joe Barber*, *Naked Boys Singing*, *My Night with Reg* and *Abdullah Ibrahim* before closing in September 2003. The highlight of the Warehouse Theatre undoubtedly being the production of *Joe Barber* which was seen by over 45 000 people. Fred's 2005 productions include the highly successful *Much Ado About Nothing*, *The Canal Walk Children's Festival of Fun*, *The Secret Love Life of Ophelia*, *The Stabani Project* and *Bouncers*. 2006 saw Fred's highly controversial productions of *Romeo and Juliet* and *Bangbroek Mountain the Musical* playing to capacity houses in Cape Town. Fred is currently working on several film projects including writing his first feature length film *Adrienne* which he will direct.

THEATRE

Romeo and Juliet

Bangbroek Mountain the Musical about Camping

(Documentary) The Pink Chronicles (in development)

(TV) Headwrap II Episode # 6 (Feature Film) *Adrienne* (in development)

(Series) *Make It A Double* (pilot) (Film) *Zulu Wave Show reel*

Children's Festival – Hansel and Gretel

Children's Festival – Red Riding Hood

ROLE

Maynardville Open Air Theatre

On Broadway

Do Productions

SABC / Plexus Films

Do Productions

Do Productions

Do Productions

Canal Walk

Canal Walk

PROD COMPANY/ DIRECTOR

Directed & Designed

Produced, Written & Directed

Writing (to Direct)

Directed

Written (to Direct)

Written & Directed

Directed

Written & Directed

Written & Directed

Bouncers	On Broadway	Produced & Directed
Children's Festival - Goldilocks & The Three Bears	Canal Walk	Written & Directed
Children's Festival – The Three Little Pigs	Canal Walk	Written & Directed
The Stabani Project	On Broadway	Directed
The Secret Love Life Of Ophelia	Baxter	Directed
Much Ado About Nothing	Maynardville Open Air Theatre	Directed
Church Full of Light	Baxter	Directed
Church Full of Light	PANSA play reading competition	Directed
A Midsummer Night's Dream	Maynardville Open Air Theatre	Directed
Freaks?	Gauloises Warehouse	Produced, Directed & Designed
Meet Joe Barber	Gauloises Warehouse	Produced
La Fiesta	On Broadway	Produced, Directed & Designed
Shopping & Fucking	Gauloises Warehouse	Produced, Directed & Designed

Producing management for 37 productions at the Warehouse Theatre, before theatre closed in September 2003

Opened own Theatre - The Gauloises Warehouse

Bouncers	On Broadway	Produced & Directed
Bridal Sweets	On Broadway	Produced, Directed & Designed
Die Stompneusvarkies	The Coffee Lounge	Directed
DISCOvery	On Broadway	Produced, Directed & Designed
Ultimate Two	On Broadway	Produced & Directed
Ultimate	On Broadway	Produced & Directed
Lied van die Boeings	Potchefstroom Festival	Directed
Lied van die Boeings	Grahamstown Festival	Directed
Lied van die Boeings	Klein Karoo Festival	Directed
Lied van die Boeings	Oude Libertas	Directed
Abba(ish) /Abba(toir)	On Broadway	Produced, Directed & Designed
Hypercomedy	Baxter Studio	Directed & Designed
Solid Gold Jukebox II	Baxter Concert Hall	Produced, Directed & Designed
Sacred Bones (opera)	Grahamstown Festival	Directed
Sacred Bones (opera)	Namibian National Theatre	Directed
Sacred Bones (opera)	Nico Theatre	Directed
Darkle	Baxter Studio	Directed
Solid Gold Jukebox - Live!	Nico Theatre	Produced, Directed & Designed
Follies 3:16	Nico Arena	Directed & Designed
Follies 3:16	Hermanus Whale Festival	Directed & Designed
Follies 3:16	Grahamstown Festival	Directed & Designed
Greek	Grahamstown Festival	Directed
Greek	Baxter Theatre	Directed
Rosa	Baxter Theatre	Directed
Return to the Forbidden Planet	Baxter Theatre	Directed & Co-produced
Beautiful Thing	Baxter Studio	Directed
World Cup Rugby '96: Danie Craven Tribute	Stellenbosch	Directed & Produced
Station 70: 5 Years On	Baxter Concert Hall	Written, Produced & Directed
Buddy - The Buddy Holly Story	Baxter Theatre	Cape Town Producer
Golden City Dixies	Baxter Theatre	Directed
Intsholo: A Crash of Cultures	Baxter Theatre	Directed, Written & Produced
Angels in America	State Theatre/PACT	Directed
Angels in America	Alexander Theatre	Directed
Seriously Considering Sydney	Nico Theatre	Directed
Grease	Baxter Theatre	Directed
Station 70 (II)	Baxter Concert Hall	Written, Produced, Directed
The Mark Banks Show	Baxter Studio Diner	Directed
BFG - The Big Friendly Giant	Baxter Theatre	Directed

The Rolling Stones: A Tribute Design for Living - Central Exhibition	Baxter Concert Hall Good Hope Centre	Directed & Produced Designed & built for the Cape
Decadence Station 70 (II) Station 70 Station 70	Market Theatre Grahamstown Festival 3 Arts Port Elizabeth	Produced, Directed & Designed Written, Produced & Directed Written, Produced & Directed Written, Produced & Directed
Seriously Considering Sydney Seriously Considering Sydney Decadence Decadence	Alexander Theatre, Jhb Momentum Theatre, Pretoria Baxter Theatre Grahamstown Festival	Directed Directed Directed & Designed Directed & Designed
The Accidentals Station 70	Baxter Concert Hall Baxter Concert Hall	Produced, Directed & Designed Produced, Directed & Designed
1992 Formed Followspot Productions with Gillian Lindner		
Laughing All the Way to the Bank\$ Station 70	Baxter Studio Baxter Theatre	Directed Produced, Directed & Designed
The Carpenters: We've Only Just Begun The Normal Heart	Pretoria State Theatre Baxter Concert Hall	Directed & Designed Directed
Mrs. Kaplan and the Witchdoctor Something Borrowed, Something Blue	Baxter Theatre Le Grande Roche	Directed & Designed Directed
Siswe Bansi is Dead The World of Magic Up 'n Under Up 'n Under Shirley Valentine Now Juke is King Guys and Dolls East Steel Magnolias	Baxter Concert Hall Baxter Theatre Market Theatre Baxter Theatre Baxter Theatre Baxter Studio Diner Baxter Theatre Baxter Studio Baxter Theatre	Directed & Designed Directed & Designed Directed Directed Directed Produced for Baxter Produced for Baxter Produced for Baxter Directed
The People's Youth Arts Festival Juno and the Paycock Bouncers Lavender Hill Blues A Midsummer Night's Dream Buckingham Palace, District Six The Glass Menagerie Idlozi	Baxter Complex Baxter Theatre Baxter Stagedoor Baxter Studio Market Theatre Baxter Theatre Baxter Studio Baxter Studio	Drama co-ordinator Directed Directed Produced for Baxter Directed Directed Directed Produced for Baxter
1988-92 Associate Director (Artistic), Baxter Theatre Complex at UCT		
A Midsummer Night's Dream District 6 - The Musical Soldier's Tale A Midsummer Night's Dream EGBDF Major Schisstirrer	Grahamstown Festival Baxter Theatre SABC-TV Baxter Theatre Baxter Theatre Baxter Concert Hall	Directed Directed & Designed Acted Acted Directed Directed
English and Drama Teacher at Waldorf School		
Decadence Skyf Collector Uncle Vanya *Decadence Automatic Pilot Opera Season	Baxter Concert Hall Baxter Studio Baxter Studio Baxter Theatre Space Theatre Baxter Studio Baxter Theatre	Directed & Designed Designed Designed Designed Directed & Designed Acted Designed
Founder Member and Company Manager, Troupe Theatre Company*		

*Summit Conference	Baxter Studio	Designed
*Guinea Fowl	Space	Designed & Acted
*Claw	Space	Acted
*Agamemnon	Baxter Studio	Acted
*Three Penny Opera	Grahamstown	Designed & Acted

COMMERCIALS	COUNTRY	ROLE
BP Express	SATV	Support
Emerson Electric	Worldwide	Lead
Funnymoney	Showreel purposes	Lead
Walls Ice Cream	UK	Lead
Swiss Post	Switzerland	Support
Versatel Telecom	Germany and Benelux	Support
Rapport	SATV	Lead
Sonntagsblik	Switzerland	Lead
Union Bank	California	Support

AWARDS & NOMINATIONS

Midsummer Nights Dream Nominated Fleur du Cap Awards for Best Director, Best Lead Actor, Best Lead Actress, Best Supporting Actress, Best New Actor (2 nominations) Best New Actress, Best Set, Costume & Lighting Design.

1995/6 Winner of Fleur du Cap Award for Best Director - Beautiful Thing
Winner of FNB Vita Award for Best Director - Beautiful Thing

1995/6 Nominated Fleur du Cap Award for Best Contribution to a Musical Return to the Forbidden Planet

1993/4 Winner of FNB Vita Award for Play of the Year - Decadence

1993/4 Nominated FNB Vita Awards (National) for Director of the Year - Decadence,

1993 Decadence Nominated for FNB Vita Awards (PWV) for Best Director, Best Production, Best Lighting Design, Best Actress and Best Actor.

1993 Winner of AA Vita First Quarterly Award for Best Production: Decadence

1989 Nominated Johannesburg Theatre Awards for Best Director - A Midsummer Night's Dream

1989 Nominated Fleur du Cap Award for Best Director - The Glass Menagerie

1989 Winner of AA Vita Awards for Best Director - The Glass Menagerie

1987 Winner of Fleur du Cap Award for Best Director - District 6 - The Musical
Nominated Fleur du Cap Award for Best Director - Decadence