



artists<sup>one</sup>

A C T O R S ' M A N A G E M E N T

Unit 11, The Bridge, 304 Durban Road, Bellville, 7530, South Africa

Tel: +27 (0) 21 910 1127 | Cell: +27 (0) 82 469 9089

www.artistsone.co.za | info@artistsone.co.za

## LITHA BAM

**Height:** 1.88m

**Eyes:** Brown

**Hair:** Black

**Languages:** English , Xhosa , Zulu , Afrikaans , Basic French

**Skills:** Singer-Songwriter , Dancer (Modern , Contemporary , Jazz/Funk) , Swimming , Basic Combat for Film , Improvisation , Accents (African , British , General American)

### TRAINING

New York Film Academy , New York – One year Acting for Film

Damelin Bramley – Contemporary Music (Vocals) 2 years

Stella Adler Studio of Acting, New York – Sense Memory & the Adler Technique

Broadway Dance Centre, New York

Wits University , JOhannesburg– B.A Dramatic Art (First year)

### FILM

Shotgun Garfunkel

Through Africa In A Bridal Dress

### ROLE

Featured

Fatih (lead)

### PRODUCTION COMPANY

Locolala Productions (South Africa)

Film Africa Worldwide

### TELEVISION

Steve's Umbrella

Aqarius

Intersexions

7de Laan

Through Africa in a Bridal

Dress/Im Brautkleid Durch Afrika

Stokvel

Scandal

Home Affairs

Hard Copy

Muvhango

### ROLE

Featured

Featured

Mac

Dali

Fatih

Guest

Nhlanhla

Cameo

Solly

### PRODUCTION COMPANY

Michelle Schumacher (USA)

Timothy Busfield (NBC – USA)

Curious Pictures

Danie Odendal Productions

Film Africa Worldwide

Penguin Films

Ochre Media

Penguin Films

Curious Pictures

**THEATRE**

The Meeting  
Long Ago and Far Away  
The Taming of the Shrew

**ROLE**

Rashad  
Gus  
Tailor

**PROD COMPANY/ DIRECTOR**

The Market Theatre , Johannesburg  
The Marjorie S.Deane Little Theater, NYC  
Wits University Theatre

**New York Film Academy**

An American Gang  
Sons of Kappa  
Bullock The Bruiser Part 2  
Time to Kill

Principal  
Supporting  
Supporting  
Supporting

Student Film  
Student Film  
Student Film  
Student Film