



LITHA BAM

Height: 1.88m

Eyes: Brown

Hair: Black

Languages: English , Xhosa , Zulu , Afrikaans , Basic French

Skills: Singer-Songwriter , Dancer (Modern , Contemporary , Jazz/Funk) , Swimming , Basic Combat for Film , Improvisation , Accents (African , British , General American)

TRAINING

New York Film Academy , New York – One year Acting for Film

Damelin Bramley – Contemporary Music (Vocals) 2 years

Stella Adler Studio of Acting, New York – Sense Memory & the Adler Technique

Broadway Dance Centre, New York

Wits University , JOhannesburg– B.A Dramatic Art (First year)

FILM

Shotgun Garfunkel

Through Africa In A Bridal Dress

ROLE

Featured

Fatih (lead)

PRODUCTION COMPANY

Locolala Productions (South Africa)

Film Africa Worldwide

TELEVISION

Steve's Umbrella

Aqarius

Intersexions

7de Laan

Through Africa in a Bridal

Dress/Im Brautkleid Durch Afrika

Stokvel

Scandal

Home Affairs

Hard Copy

Muvhango

ROLE

Featured

Featured

Mac

Dali

Fatih

Guest

Nhlanhla

Cameo

Solly

PRODUCTION COMPANY

Michelle Schumacher (USA)

Timothy Busfield (NBC – USA)

Curious Pictures

Danie Odendal Productions

Film Africa Worldwide

Penguin Films

Ochre Media

Penguin Films

Curious Pictures

THEATRE

The Meeting
Long Ago and Far Away
The Taming of the Shrew

ROLE

Rashad
Gus
Tailor

PROD COMPANY/ DIRECTOR

The Market Theatre , Johannesburg
The Marjorie S.Deane Little Theater, NYC
Wits University Theatre

New York Film Academy

An American Gang
Sons of Kappa
Bullock The Bruiser Part 2
Time to Kill

Principal
Supporting
Supporting
Supporting

Student Film
Student Film
Student Film
Student Film