



artists^{one}

A C T O R S ' M A N A G E M E N T

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OARABILE DITSELE

Height: 1.71m

Eyes: Dark Brown

Hair: Black

Languages: Setswana, Zulu, English

TRAINING:

Music: Theatre Course with Tober Riley (UCT)

Dance: Physical Theatre with Jenny Reznek (UCT)

Contemporary Dance with Fiona du Plooy (UCT)

Butoh and bootcamp with Jackie Jobs (UCT)

Voice: Voice coaching with Darron Araujo (UCT)

Acting: Master class with Jacquie Singer, Claire Stopford and Geoffrey Hyland (UCT)

THEATRE

The Fall (2017)

Altaar (2017)

My Children My Africa (2017)

Twelfth Night (2017)

Woza Albert ! (2016)

Monna ga se Nku (2014)

ROLE

Kgothatso

Multiple Roles

Thami

Fabian

Mbongeni

Multiple

PROD COMPANY/ DIRECTOR

Baxter Theatre

Hennie Can Greunen

Nobulali Productions

Geoffrey Hyland

Mdu Kweyama

Baikitsi Arts Collective

Theatre Experience:

Venue and Stage Manager. Sound and lighting operator at the Rosebank Theatre.

Lighting and Sound Operator at The Rosebank Theatre.

Awards:

The Stage UK Best Performance Award'17

The Scotsman Fringe First Award'17

Fleur Du Cap Encore Award'17

Gretel Mills award for excellence in movement'15

Special Skills:

Acting class facilitating

Djembe Drumming

Creating Material for Theatre in Education