



artistsone

A C T O R S ' M A N A G E M E N T

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PIETER VAN ZYL

Height: 1.79m **Eyes:** Brown **Hair:** Brown
Languages: English, Afrikaans

TRAINING AND WORKSHOPS

| | |
|-------------------|--|
| 2012 | Three workshops with Bonnie Rodini, Cape Town |
| 2011 | Workshop with Prof Thomas Leabhart, Paris |
| 2006 | Workshop with Prof Thomas Leabhart, Paris |
| 2003 -2004 | One year workshop with Prof Prof Thomas Leabhart, Paris |
| 2002-2003 | Assistant to Prof Thomas Laebhart , Pomona College, California |
| 1996 – 1999 | Diploma at Ecole de Mime Corporel Dramatique, London |
| 1984 – 1986, 1990 | Akademie van Dramakuns, Stellenbosch and Cape Town |

COMPANY

1999 – 2002 Theatre de l’Ange Fou (London). Directors Steve Wasson and Corinne Soum

FILM & TELEVISION

Stellenbosch

PROD COMPANY/ DIRECTOR

Michiel van Jaarsveld

THEATRE

The Woman with a Baby on her back
 Early Works: a love story
 The Great Gatsby
 When the Saints Go Marching In
 Bread
 On a Green Footpath
 Maid to Marry
 The Miser
 Spoonriver Anthology
 Mother Courage and her Children
 The Government Inspector
 Entangled Lives
 Bruid in die More

PROD COMPANY/ DIRECTOR

Thomas Leabhart

 Pieter van Zyl
 Peter Joucla
 Juanita Swanepoel

 Juanita Swanepoel
 Pieter van Zyl
 Thomas Leabhart
 Thomas Leabhart
 Thomas Leabhart
 Thomas Leabhart

 Steve Wasson
 Corinne Soum
 Marianne Coetzee

RADIO

Die Bergengel
Die Voëlhok
Huis op die Hawe
Behoort
Nommers
Die Tuiskoms
Seisoene

PROD COMPANY/ DIRECTOR

Ronel Geldenhuys
Eben Cruywagen
Ronel Geldenhuys
Margot Luyt
Margot Luyt
Margot Luyt
Eben Crywagen