



artists^{one}

A C T O R S ' M A N A G E M E N T

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JESSICA CLOETE

Height: 1,75m
Languages: English

Hair: Light Brown

Eyes: Dark Brown

TRAINING

ACT Cape Town, Cape Town

- **Tamryn Spiers** - Intro to Acting for Film 1 Sep – Oct 2015
- Higher Certificate in Acting for Film Feb – Dec 2016
 - **Grant Swanby** - Acting for film/Voice/American Accent/British Accent
 - **Nicola Hanekom** - Finding Emotional Truth
 - **Grant Swanby & Matthew Kalil** - Auditioning for Camera
 - **Daniel Barnett** - Casting for Commercials
 - **Tamryn Spiers** - Intro to Acting for Film/Character Creation
 - **Nicol Ritchie** - Meisner Technique
 - **Alison Hofer** – Movement/Physical Theatre/Presenting
 - **Jason Delplanque** – Short-Form Improvisation

Matthew Harrison, The Actors Foundry, Vancouver, Canada

Jan – Feb 2017

- Audition Workshop
- Pilot Season Audition Workshop
- Scene Study Workshop
- The Prepared Actor/Business Workshop

Robyn Scott, Accent Coach, Cape Town

June 2017

- Standard American
- British RP

Christa Schamberger and Digby Young

- Auditioning for Camera Workshop Aug 2017

Other Skills: Horse Riding (Intermediate), Mixology and basic Stunt training, Driver's License (Code B),
Skippers License and Advance Driving Course (2014)

FILM & TELEVISION

Damage (Short)

ROLE

Riley

PROD COMPANY/ DIRECTOR

Stephen Howard-Tripp