



artists<sup>one</sup>

A C T O R S ' M A N A G E M E N T

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## JESSICA CLOETE

**Height:** 1,75m  
**Languages:** English

**Eyes:** Dark Brown

**Hair:** Light Brown

### TRAINING

#### ACT Cape Town, Cape Town

- **Tamryn Spiers** - Intro to Acting for Film 1 Sep – Oct 2015
- Higher Certificate in Acting for Film Feb – Dec 2016
  - **Grant Swanby** - Acting for film/Voice/American Accent/British Accent
  - **Nicola Hanekom** - Finding Emotional Truth
  - **Grant Swanby & Matthew Kalil** - Auditioning for Camera
  - **Daniel Barnett** - Casting for Commercials
  - **Tamryn Spiers** - Intro to Acting for Film/Character Creation
  - **Nicol Ritchie** - Meisner Technique
  - **Alison Hofer** – Movement/Physical Theatre/Presenting
  - **Jason Delplanque** – Short-Form Improvisation

#### Matthew Harrison, The Actors Foundry, Vancouver, Canada

Jan – Feb 2017

- Audition Workshop
- Pilot Season Audition Workshop
- Scene Study Workshop
- The Prepared Actor/Business Workshop

#### Robyn Scott, Accent Coach, Cape Town

June 2017

- Standard American
- British RP

#### Christa Schamberger and Digby Young

- Auditioning for Camera Workshop Aug 2017

**Other Skills:** Horse Riding (Intermediate), Mixology and basic Stunt training, Driver's License (Code B),  
Skippers License and Advance Driving Course (2014)

**FILM & TELEVISION**

Damage (Short)

**ROLE**

Riley

**PROD COMPANY/ DIRECTOR**

Stephen Howard-Tripp