



artists<sup>one</sup>

A C T O R S ' M A N A G E M E N T

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## LANA SCOTT

**Height:** 1.77m

**Eyes:** Blue Grey

**Hair:** Brown

**Languages:** English (fluent), Afrikaans (Fluent)

### TRAINING:

BA Drama: Stellenbosch University / 2016

Flute (Grade 7): UNISA / 2013

Music Theory (Grade 5): UNISA / 2013

Ballet training: Cechetti / 1999 - 2010

Ballroom dance training: Arthur Murray Dance Studio / 2012 - 2013

Piano (Grade 3): Almsa / 2005 – 2008

Classical Voice Training: Stellenbosch University Conservatorium / 2014 – 2015

### FILM & TELEVISION

The Birth of Anthea

### ROLE

Anthea (lead)

### PROD COMPANY/ DIRECTOR

Lemeeze Davids

### THEATRE

Vlieg in die Salf

Blackout

Die Man Wat Wou Wees

Talk to me like the Rain and  
let me listen

Fees (Musical)

### ROLE

Mamma/Sanette

Jamie (lead)

Choir

Woman (lead)

Karen (lead)

### PROD COMPANY/ DIRECTOR

Andrea Winckler

Christine Truter

Marthinus Basson

Lise Steyn

André Gerber

### COMMERCIALS

Muscle Milk