



## LARA BYE

**Height:** 1.74m

**Hair:** Dark Blonde

**Eyes:** Hazel

**Languages:** English, French, Spanish

### TRAINING

BA degree in Drama, English and Anthropology      University of Natal  
Honours degree in Drama      UCT  
2 yr Diploma      Ecole Jacques Le Coq Paris

Since returning to South Africa from Europe, Lara has worked continuously on all aspects of the theatre as producer, writer, actress and teacher. She has won theatre awards as an actress and director for her work in 'Dancing at Lughnasa', 'The comical Tragedy' and 'Everybody else (is fucking perfect)'. Her most recent show 'Jesus Hopped the A Train' was the second most nominated production at the 2006 Fleur du Cap Awards.

She was selected by Fair Lady magazine as one of 40 South African Women who had been a source of inspiration for the year 2000 and was judged by Style magazine to be the South African 'IT' Actress for 2001. These last two acknowledgements were for her performance in the critically acclaimed 'The Vagina Monologues'.

### PERFORMANCE HISTORY

	DIRECTOR
The Dream Circus	
East - Steven Berkoff	Chris Weare
Soil In My Shoes	
Framed	
Dearly Beloved	Roy Sergeant
Dancing at Lughnasa	Roy Sergeant
A worm in the Bud	Geoff Hyland
The Vagina Monologue	Nicole Levin
Los Tres	
Conversations after a burial	Jacqueline Domisse

### INTERNATIONAL EXPERIENCE

After Lo Coq Lara was invited to join The International Theatre Collective for a cultural exchange in Havana, Cuba. The company lived with a Cuban family for 7 months, running workshops, collaborating with Cuban artists and witnessing their work, as well as devising a new show based on their experiences. She returned to Europe to join Bantam Theatre Company in Barcelona for a year.

### FILM EXPERIENCE

Texas Blood Money  
Laurel and Hardy  
Diamond Hustlers  
Country of my Skull

### TV EXPERIENCE

Presenter for MNet Exploring Southern Africa  
Mark Lottering and Friends – Comedy Sketch Show

Lara has appeared in several local and International TV commercials.

Lara is a highly sought-after director and has won numerous awards for her role as director for stage.

