



artists^{one}

A C T O R S ' M A N A G E M E N T

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LARA BYE

Height: 1.74m

Eyes: Hazel

Hair: Dark Blonde

Languages: English, French, Spanish

TRAINING

BA degree in Drama, English and Anthropology University of Natal
Honours degree in Drama UCT
2 yr Diploma Ecole Jacques Le Coq Paris

Since returning to South Africa from Europe, Lara has worked continuously on all aspects of the theatre as producer, writer, actress and teacher. She has won theatre awards as an actress and director for her work in 'Dancing at Lughnasa', 'The comical Tragedy' and 'Everybody else (is fucking perfect)'. Her most recent show 'Jesus Hopped the A Train' was the second most nominated production at the 2006 Fleur du Cap Awards.

She was selected by Fair Lady magazine as one of 40 South African Women who had been a source of inspiration for the year 2000 and was judged by Style magazine to be the South African 'IT' Actress for 2001. These last two acknowledgements were for her performance in the critically acclaimed 'The Vagina Monologues'.

PERFORMANCE HISTORY

The Dream Circus
East - Steven Berkoff
Soil In My Shoes
Framed
Dearly Beloved
Dancing at Lughnasa
A worm in the Bud
The Vagina Monologue
Los Tres
Conversations after a burial

DIRECTOR

Chris Weare

Roy Sergeant
Roy Sergeant
Geoff Hyland
Nicole Levin

Jacqueline Domisse

INTERNATIONAL EXPERIENCE

After Lo Coq Lara was invited to join The International Theatre Collective for a cultural exchange in Havana, Cuba. The company lived with a Cuban family for 7 months, running workshops, collaborating with Cuban artists and witnessing their work, as well as devising a new show based on their experiences. She returned to Europe to join Bantam Theatre Company in Barcelona for a year.

FILM EXPERIENCE

Texas Blood Money
Laurel and Hardy
Diamond Hustlers
Country of my Skull

TV EXPERIENCE

Presenter for MNet Exploring Southern Africa
Mark Lottering and Friends – Comedy Sketch Show
Lara has appeared in several local and International TV commercials.
Lara is a highly sought-after director and has won numerous awards for her role as director for stage.