



REBECCA MAKIN-TAYLOR

Height: 1.63 cm

Eyes: Blue

Hair: Blonde

Languages: English & Afrikaans

TRAINING: 2008 – 2011 BA Theatre and Performance Acting Stream at the University of Cape Town.
2012 – 2013 Bonnie Rodini Acting Technique 1 & 2; Bonnie Rodini Audition Workshop;
2014 - Bonnie Rodini On Camera Audition Workshop; Dorothy Ann Gould Shakespeare Workshop

SKILLS: Singing
Horse Riding (Beginner)

FILM & TELEVISION

Saints & Strangers
Dominion
Johnny is nie doed nie
Where the White Man Runs
Away
Love Jacked
The Empty Man
Origins

ROLE

Catherine Carver
Sarah Ely
White Rabbit
Stewardess

Bills Wife
Séance Group Leader
Esther Goddard

PROD COMPANY/ DIRECTOR

National Geographic
Universal Cable
Christiaan Olwagen
Bryan Buckley

Inner City Films
20th Century Fox
National Geographic

THEATRE

The Kingmakers
Sillage
Last Rounds
The Verbalists
Expectant
Bricolage

ROLE

Amy
Daughter
Victoria
Frances
Woman
Various

PROD COMPANY/ DIRECTOR

Louis Viljoen
Penny Younglesson
Tara Notcutt
Louis Viljoen
Penny Youngleson
Sanjin Muftic

COMMERCIALS

Apotek Pharmaceuticals,
Norway
LowLow Butter, Ierland
Checkers Christmas Special

ROLE

Young Couple

Model
Young Mother

PROD COMPANY/ DIRECTOR

Juice Films / Einar Films/ 2012

Atomik Pictures/ 2013
Fresh Eye Films/ 2014

SINGING

Blues vocals for the *Semiotic Cohesion*, original work by Tom McNally, London
Blues vocals on CD *Paper Birds* written by Jordan Kantey, Cape Town

VOICE WORK

Voice artist
Voice artist
Voice artist
Voice artist

CLIENT

James Webb
MobiFlirt TV commercial
Loto
Media 24 online magazine English & Afrikaans

AWARDS

Gold Standard Bank Ovation Award 2016

Standard Bank Ovation Award 2013

Yvonne Banning Memorial Award for Voice 2011