



RIKA SENNETT

Height: 1.68m

Eyes: Blue/Green

Hair: Blonde

Languages: English, Afrikaans

TRAINING

Studied drama at the University of Stellenbosch, Cape Province, 1970 – 1972.

Associate Member of the Imperial Society of Teachers of Dancing (Classical Ballet – Cecchetti Method). (1986)

Advanced Teachers – Cecchetti. Contemporary dance with Adel Blank. (1991)

Jazz with Lynton Burns.

Internationally trained and certified Stott Pilates Instructor - Matwork (2008).

THEATRE

Strike up the Banned

How now Scared Cow
Arms and the Man

The Misanthrope

Strang in Equus

Twelfth Night

The Cherry Orchard

The Merchant of Venice

A Month in the Country

The Cactus Flower

Cat on a Hot Tin Roof
After the Fall
The Cherry Orchard

Dog Days

Conjugal Rites

ROLE

Raina

Céliméne

Dora

Olivia

Varya

Portia

Jelizawjéta

Stéphane

Mae

Holga
Ranyevskaya

Hilary

Gen(evieve)

DIRECTOR

Pieter – Dirk Uys (Market Theatre)

Robert Kirby (Market Theatre)

By Bernard Shaw, (CAPAB:

Nico Malan Theatre / Artscape

By Molière (CAPAB: Nico Malan Theatre / Artscape

By Peter Shaffer (Market Theatre)

By William Shakespeare (PACT: State Theatre)

By Anton Chekhov (PACT: State Theatre)

By William Shakespeare (PACT: State Theatre)

By Ivan Turgenev (PACT: State Theatre)

By Pierre Barrilet & Jean-Pierre Grey (PACT: State Theatre)

By Tennessee Williams (PACT) By Arthur Millar (PACT)

By Anton Chekhov (NAPAC: The Natal Playhouse)

By Simon Gray (Pieter Toerien Productions: André Hugenet

By Arthur Hall (Pieter Toerien Productions: Alhambra Theatre)

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|----------------------------|--------------|--|
| Love, Loss and What I Wore | Ilene | By Ilene Beckerman(written by Nora & Delia Ephron)Pieter Toerien Theatre - 2011 |
| The Sound of Music | Frau Schmidt | Artscape Opera House, Montecasino 2014, International tour 2014 – 2015The Really Useful Group, Lunchbox Theatrical Productions, Pieter Toerien Productions |

TELEVISION

ROLE

DIRECTOR/PRODUCTION COMP.

| | | |
|---|---|--|
| Agter Elke Man First female presenter Keertyd 11.30 (Drama Series) | Mercia | Franz Marx Productions SABC 1975 First SABC TV Drama Series (Jan Scholtz) |
| Laat Waai Uit die Wakis Good Morning South Africa | Game show Presenter Presenter Presenter | SABC TV SABC TV SABC TV (for 4 years in the 80's) |
| Feast of the Uninvited (M.Net) | Dorothea van Wyk | By P.G du Plessis (Katinka Heyns) 2008 & 2013 as Fees van die Ongenooides |
| Fees van die Ongenooides Hillside (SABC 2) The Lab (SABC 3) The Mating Game (SABC 2) | | |

FILM

ROLE

DIRECTOR

| | | |
|-------------------------|---------------------|--|
| Snip en Rissiepit | Rissiepit | By Jan Scholtz (Elmo de Witt) 1973 |
| Die Square | Anele | By Kobus Louw(Manie van Rensburg) BBC Films |
| Mrs. Mandela Roepman | Helen Joseph Ada | By Jan van Tonder (Paul Eilers Bosbok Ses Films) 2011 |
| Verraaiers | Gerda van Aswegen | By Albert Blake, written by Sallas de Jager (Sallas de Jager – Bosbok Ses Films) |
| Meerkat Maantuig | Ouma | By Hanneke Schutte, inspired by Blinde Sambok by Riana Scheepers (Hanneke Schutte for Film Factory) 2017 |

AWARDS/NOMINATIONS

Best Actress Nomination Arms and the Man (G.B. Shaw).(CAPAB)
 Best Actress Nomination for her performance as Portia in Merchant of Venice (PACT, Afrikaans Production) (Shakespeare)....
 Computicket Best Actress Award for A Month in the Country (Turgenev).
 Computicket Best Actress Award for her performance as Varya. (Afr.) in The Cherry Orchard (Chekhov)
 Best Actress Nomination for The Cactus Flower (Barillet and Gredy)
 Naledi Best Actress Nomination for As die Kat Weg is (P van Pletzen)

OTHER CREDITS INCLUDE

12 Television Commercials (including 2 endorsements)

Industrial theatre (recently for FNB in 2016), voice-over artist, radio presenter/actress. Rika is a trained translator for SABC dubbing department.
Drama teacher at Helpmekaar Kollege for 3 years.
Co-writer of Tot die dood ons skei, nominated for KKNK Best play award.