



artists^{one}

A C T O R S ' M A N A G E M E N T

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TANKISO MAMABOLO

Height: 1.50m

Eyes: Brown

Hair: Black

Languages: English, isiXhosa, seSotho, isiZulu, Afrikaans

TRAINING: BA Theatre and Performance at the University Of Cape Town

SKILLS: Singing, Public Speaking, Dancing

THEATRE

Calling Me Home (2017)

The Underground Library
(2017)

Marat / Sade (2017)

The Fall (2016)

Nothing but the Truth (2016)

Die Van Aardes Van Grootoor
(2016)

Black Dog/ Injemnyama
(2015)

Wounds to the Face (2015)

448 Psychosis

Titus Andronicus (2014)

Death of a Son

ROLE

Mother

Mother

Ensemble

Qawekazi

Thando

Aia, Madam Qualzilezi

Nomaza / Madlamini

Youth

Sarah Kane

Marcus Andronicus

Ntombi (daughter)

PROD COMPANY/ DIRECTOR

Dir. Magdalene Minnaar

Dir. Koleka Putuma

Dir. Jaco Bouwer

Dir. Clare Stopford

Dir. Dr John Kani

Dir. Pieter Dirk Uys

Dir. Clara Stopford / Baxter
Theatre Flipside

Dir. Geoffrey Hyland

Dir. Hannah Didelphis

Dir. Geoffrey Hyland

Dir. Christie Hollander

DIRECTING

Men cry too

Guilty Conscience

Nabubom Film Festival

Res4Res Play Festival

Lady Grey Arts Academy

Golden Arrow Studio, Baxter

WRITING

Co-writer of 'The Fall' at the Baxter Theatre

AWARDS

Arts and Culture Performing Arts Scholarship (2011)

Fleur Du Cap Encore Award for Best New Writing for The Fall (2017)

Edinburgh Festival Scotsman / Fringe Award for Best New Writing for The Fall (2017)