



## THOKO NTSHINGA

### Short Profile

Thoko studied Communications and Practical English with Unisa. She later completed a diploma in Business Management and Administration with Damelin. She has a Masters Degree in Theatre for development. She spent three years lecturing at The University of Cape Town where she ploughed back skills learnt through all the years in Theatre.

Thoko has more than 35 years experience in television and stage work. "The good woman of Sharkeville", "Born in the RSA", "Curl up and dye" and Nongogo are some of the world-renowned plays that she acted in. She also has vast experience in the movie and television industry acting in movies such as "A reasonable man", "A dry white season", "Taxi to Soweto" and "The Bird Can't Fly". Thoko became a household name when she starred in the popular comedy-drama television series "Velaphi", "Egoli" as well as "lingcinga" for which she won an award.

### Thoko boasts the following achievements:

- **Director 'amaza' a grade twelve drama project. Artscape Theatre Centre**
- Fleur Du Cap Award 2012 'Best supporting actress in a play' Mies Julie
- The 30th Helen Hayes Award for ' Outstanding Supporting Performer, Visiting Production' 2013. Mies Julie ( Washington DC)
- City Press/Rapport Prestige 2000 Award –for one of South Africa's most inspirational women.
- Trustee- Arts and Culture Trust of the President 1999-2000
- Corbet/Langa Award for uplifting the Community through outstanding achievement in Dramatic Art 1997
- Artes Award for best Actress in a dramatic Work " lingcinga" 1993
- Artistic Recognition of Excellence Award (Harlem, USA) 1988
- Commissioner for Western Cape Cultural Commission (advising the MEC)2008-2011
- Partner 'Waterfront Television' 2005-2012
- In 2002 - Co-ordinator for the Amy Biehl Foundation Trust as Quality controller- all programmes.
- Founder member of 'Nants'ingqayi Arts Development' Community Project based in Langa, Cape Town. 2004 to date.
- 2011-2012 Director 'Amaza' isiXhosa set-work for grade twelve. Western Cape.
- Co-writer director 'Bash or be Bashed, a play addressing the dangers of Matric Ball After Parties.